



ART and DESIGN POLICY

Staining CofE Primary School Vision for Art and Design

Our School Drivers: Explore the World, Live Well, Thrive in Life & Make a Difference



At Staining Primary School, we believe that every child is an artist. Our Art and Design curriculum inspires pupils to explore the world through creativity, curiosity and imagination, enabling them to express themselves confidently and develop an appreciation of art in all its forms.

Through carefully planned opportunities to observe, discuss, experiment and create, pupils progressively develop the knowledge, skills and techniques needed to become confident artists. They work across a wide range of media, including drawing, painting, printmaking, textiles, clay and sculpture, learning to refine their ideas through exploration, reflection and evaluation.

We celebrate the diversity of art by introducing pupils to significant artists, designers and craftspeople from different cultures, backgrounds and historical periods. Each unit is inspired by carefully chosen artists whose work broadens pupils' understanding of creativity and encourages them to develop their own artistic voice.

Art and Design is thoughtfully connected to other curriculum subjects, enabling pupils to make meaningful links across their learning while deepening both their knowledge and practical skills. New techniques are explicitly taught before pupils apply them independently to create purposeful outcomes for different audiences.



Discussion, appreciation and constructive critique are embedded throughout the curriculum, helping pupils to articulate their ideas, respond thoughtfully to the work of others and recognise that creativity is a process of experimentation, resilience and continual improvement. Through this, we aim to nurture confident, reflective and imaginative learners who value creativity both within school and beyond.

How we learn to wonder in Art

At Staining Primary School, we want every child to leave with both excellent artistic knowledge and the confidence to think creatively, solve problems and express themselves. Our curriculum nurtures curious, respectful and enthusiastic learners who appreciate the diversity of artistic expression and recognise the value of creativity in the wider world.

Children are exposed to a broad range of artists, cultures and creative disciplines, developing an understanding of how art reflects different societies, beliefs and historical periods. Through ambitious learning opportunities, pupils build secure knowledge whilst developing imagination, curiosity and a lifelong appreciation of the arts.

How we grow in wisdom in Art

Our Art and Design curriculum is carefully sequenced to ensure knowledge and skills build progressively from Reception to Year 6. Every year group explores both two-dimensional and three-dimensional art forms, revisiting key techniques through drawing, painting, printmaking, textiles, sculpture and mixed media to deepen understanding and develop mastery over time.

Each half term, pupils study one focus artist, designer or craftsperson whose work inspires the unit and provides meaningful context for learning. Through exploring a diverse range of artists from different cultures, periods and artistic movements, pupils develop an appreciation of how art reflects and influences the world around them.

Art units are carefully linked to wider curriculum topics wherever appropriate, creating meaningful connections with History, Geography and Science. These cross-curricular links enrich pupils' understanding, allowing them to apply their artistic knowledge while deepening their learning across the curriculum. Through this carefully planned approach, pupils develop the skills needed to think, create and communicate as confident young artists.

How we shine like stars in Art

Inspiration

Pupils are encouraged to find inspiration in the world around them, including nature, their local community, significant artists, designers and craftspeople, as well as their own experiences and



imagination. Wherever possible, children participate in local and national art projects, exhibitions, competitions and creative events that broaden their experiences and celebrate artistic achievement.

Review and Critique

Reflection and discussion are integral to every stage of the creative process. Pupils learn to analyse artwork, justify their artistic choices and provide thoughtful, respectful feedback to their peers. Through questioning and evaluation they develop confidence in expressing informed opinions while recognising that creativity is strengthened through reflection and refinement.

Evidence and Celebration

We value the creative journey as much as the final outcome. Experimentation, resilience, risk-taking and personal expression are celebrated throughout the curriculum. Pupils' work is regularly displayed within classrooms and shared across the school community through exhibitions, displays, digital platforms and whole-school celebrations, fostering pride and inspiring others.

Assessment

Pupils' work is assessed in line with the school's Marking and Feedback Policy.

Assessment is continuous throughout each unit and is informed by teacher observation, practical outcomes, pupil discussions and final pieces. Teachers use assessment information to identify strengths, address misconceptions and plan future learning, ensuring all pupils make sustained progress.

Resources

A wide range of high-quality materials, tools and visual resources support the delivery of the curriculum. Resources are regularly reviewed and replenished to ensure pupils have access to diverse media and contemporary as well as historical artistic influences. High-quality images, artefacts, sketchbooks and digital resources enrich teaching and encourage creative exploration.

Role of the subject leader

The Art and Design Subject Leader is responsible for monitoring the quality of teaching and learning across the subject and ensuring high standards of pupil achievement.



This includes:

- developing and reviewing the curriculum to ensure clear progression and ambition;
- supporting colleagues with planning, pedagogy and subject knowledge;
- monitoring teaching and learning through Learning Walks, Learning Showcases and moderating assessments;
- ensuring resources are effective, accessible and well maintained;
- keeping well-informed of national developments and best practice within Art and Design;
- promoting the subject across the school through enrichment opportunities, exhibitions and whole-school celebrations; and
- providing strategic leadership to ensure Art and Design continues to inspire creativity, curiosity and excellence for every child.